

Lesson no. 4: Working with Tools

7. Spot Healing Brush tool (J)



The **Spot Healing Brush** quickly removes blemishes and other imperfections from your photos. You can either click once on a blemish, or drag to smooth away imperfections in an area.

Healing Brush tool (J)

The *Healing Brush* tool allows you to fix image imperfections such as scratches, blemishes, etc. By sampling the surrounding area or using a predefined pattern you can blend the imperfections into the rest of the image.



Using the Healing Brush Tool

- Select the healing brush in the toolbox.



- Check the settings in the options bar and adjust if necessary. Options include:
 - Brush size
 - Blending mode
 - Source (Sampled from the image or pre-defined pattern)
 - Aligned
- If you're using *sampled* mode, Alt-click an area near the imperfection to define the starting point.
- Click and drag over the imperfection. If *aligned* is selected, the healing brush will remember the starting point between mouse clicks.

8. Smart Brush tool (F)

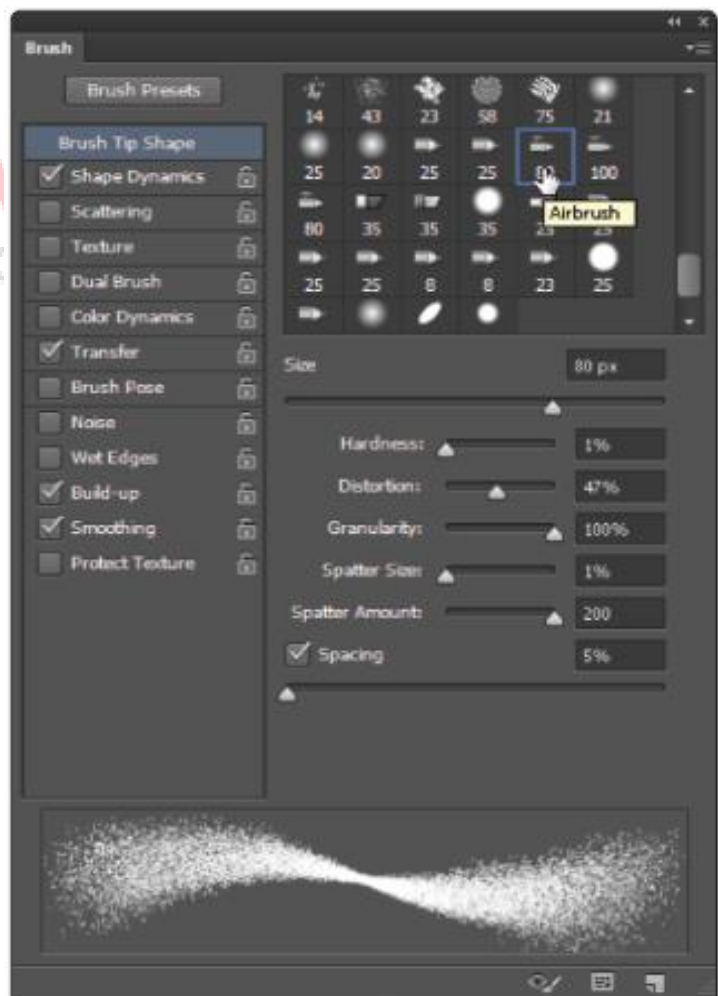
The Smart Brush and Detail Smart Brush tools in Photoshop Elements enable you to selectively apply an image adjustment or special effects that appear on all or part of your image. These adjustments and effects are applied via an adjustment layer, meaning that they hover over your layers and don't permanently alter the pixels in your image. **Detail Smart Brush tool (F)**

Brush tool (B)

The Erodible and Airbrush tips were added to Photoshop CS6. The Erodible tip allows you to scribble, draw, and wear out your brush tip much like a pencil or piece of chalk. The Airbrush tip offers extra controls and settings that allow the brush to act more like a real airbrush. In this example, you will use one of the new Airbrush tips to make snow blow the skier. Airbrushing is a painting technique that uses a stream of air to apply the paint to a surface.

1 Select Background in the Layers panel, press and hold the Alt (Windows) or Option (Mac OS) key, and click the Create a new layer button at the bottom of the Layers panel. This opens the New Layer dialog box that you can immediately name the layer.

2 Type Strokes in the Name text field, and then click OK.



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3 Select the Brush tool () , and then select Window > Brush; the Brush panel appears.

4 Scroll down in the Brushes panel to select the Airbrush tip labeled 80. Once the brush is selected, you see that options specific to the selected brush tip appear at the bottom of the Brushes panel. You can experiment with the settings and see a preview of your brush stroke.

Color Replacement tool (B)

The Color Replacement tool simplifies replacing specific colors in your image. You can paint over a targeted color—for example, a yellow flower in an image—with a different color, like red. You can also use the Color Replacement tool to correct colors.



Mixer Brush Tools

The Mixer Brush tool is selected from the same option set as the Brush tool. With this brush selected, you can combine multiple colours on one tip, as you would in a real-life painting. For even more realism, the Mixer Brush tool has a host of controls over paint wetness, the load rate for paint, the rate at which paint mixes and whether a brush is cleaned, refilled or both after every stroke. An advantage of this tool is the ability to turn a photo into a realistic painting with ease. A dry Mixer Brush (ie, with no paint loaded) can be used on a new layer above a photo, with Sample All Layers selected, cloning the colours of the photo with every stroke. The Mixer Brush tool can be used with the static tips (the standard ones) or the new Bristle Tips. There are two options of what should happen with the brush once you have made a new stroke. The first is to load the brush after each stroke, or you can opt to clean it instead, as we show you below.

